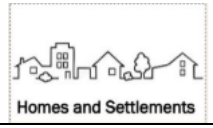
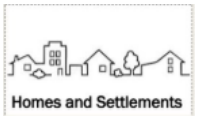
Year 3 Curriculum Overview 2026-27

Year Group 3	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English	**Instructions:** Prepositions, adverbs (ly) and commas in a list	**First Person Narrative:** Expanded noun phrases, present perfect/ past perfect tense	**Diary:** Past progressive tense, coordinating conjunctions	**Narrative:** Speech punctuation	**Report:** Adverbs of time, manner and place	**Explanation:** Subordinating conjunctions, time prepositions
Novel Study	**The Miraculous Journey of Edward Tulane** by Kate DiCamillo	**Owen and the Soldier** by Lisa Thompson	**Pugs of the Frozen North** by Philip Reeve & Sarah McKintyre	**Coming to England** by Floella Benjamin	**The Lion, The Witch and The Wardrobe** by CS Lewis	**Varjak Paw** by SF Said
Maths	**Number:** Place Value **Number:** Addition and Subtraction **Number:** Multiplication and division		**Number:** Multiplication and division **Measurement:** Length and perimeter **Number:** Fractions **Measurement:** Mass and capacity		**Number:** Fractions **Measurement:** Money **Measurement:** Time **Geometry:** Shape **Statistics**	
Science	Forces and Magnets	Rocks and Soils Fossils	Animals - including humans	Light	Plants	

Religious Education	What might Christians learn from the Old Testament about how to live?	Why is Muhammad important to Muslims today?	What is it like to be a Humanist in the UK today?	Do all Christians believe and behave in the same way? Exploring diversity.	How and why do people (in three traditions) use ceremonies to show their commitments?	What is the 'golden rule' and how might it be put into practice by people from different religious and non-religious worldviews?
History	Prehistoric Britain 		Ancient Greece  			
Geography	Villages Towns and Cities		Mountains Volcanoes and Earthquakes		Water, Weather and Climate	
Art & Design	Drawing - Exploring the principles of Cubism and creating drawings based the work of George Braque and Pablo Picasso		Printing - Learning about the work of British textile designer William Morris and then designing and printing their own wall paper		Painting - Experimenting with the techniques used by abstract drip painting artists Jackson Pollock and linking these with principles of previously studied abstract artists	
Design & Technology	Textiles		Mechanical Structures		Cooking and Nutrition	
PSHE (One lesson per unit, per half-term)	E-safety Mental and Physical health Relationships Keeping Safe Living in the Wider World Respect for All SRE					
PE	Fitness Fundamentals	Gymnastics Netball	Invasion Games Dance	Swimming Football	Cricket Athletics	Tennis Rounders

Computing	**Information Technology-** Systems and networks	**Information Technology-** Creating media animation	**Information Technology** Desktop publishing	**Information Technology** Branching databases	**Computer Science-** Programming and sequencing	**Computer Science** Programming events and actions
Music	Adding percussive layers to build texture in our songs	Compose and create: Notating and performing using rhythm grids	Learn to play Glockenspiel 1 (Musical world)		Building texture with melody, drone and ostinato	Holding a 2nd part in rounds and partner songs
French	Numbers, Greetings, Instructions, Animals		Greetings, Name, Age Colours		Consolidation	
Trips and Enrichment	Copesly Farm- Iron Age Stroud Literature Festival		Nailsworth Literature Festival Westonbirt- Finding art in nature		Severn Trent- Digibus	