

Music Curriculum Progression Map



Intent

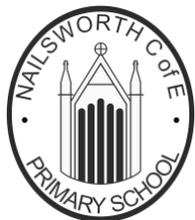
At Nailsworth C of E Primary School we deliver a high quality music education designed to engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.

[National Curriculum Music Programme of Study](#)

Our curriculum is planned carefully and coherently to enable our children to develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best of a wide variety of musical genre.

Implementation

EYFS	Y1	Y2	Y3	Y4	Y5	Y6
Expressive Art and Design: Being imaginative and expressive: Sing a range of well-known songs from a diverse range of cultures	Learn to play an instrument	Play tuned instruments musically using appropriate musical notations. experiment with, create, select and combine sounds using the inter-related dimensions of music. Listen with concentration and understanding to a range of high-quality live and recorded music. Describe using musical technical, musical vocabulary.	Develop an understanding of the history of music. Describe using musical technical, musical vocabulary. Use and understand staff and other musical notations	Develop an understanding of the history of music. Describe using musical technical, musical vocabulary. Play tuned instruments musically using appropriate musical notations.	Develop an understanding of the history of music. Describe using musical technical, musical vocabulary. Play untuned instruments musically using appropriate musical notations.	Appreciate live and recorded music drawn from great composers and musicians. Describe using musical technical, musical vocabulary. Use and understand staff and other musical notations play and perform in solo and ensemble contexts and playing untuned musical instruments musically using appropriate musical notations.



Nailsworth C of E Primary School

Together, inspired by the challenge...

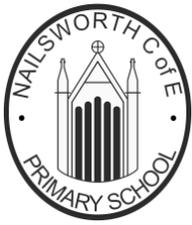


Music



EYFS	Y1	Y2	Y3	Y4	Y5	Y6
Move in time with music	Listen to/play music from a diverse range of cultural backgrounds	Listen to/play music from a diverse range of cultural backgrounds	Listen to/play music from a diverse range of cultural backgrounds play and perform in solo and ensemble contexts - voices	Listen to/play music from a diverse range of cultural backgrounds play and perform in solo and ensemble contexts and playing tuned musical instruments musically using appropriate musical notations.	Listen to/play music from a diverse range of cultural backgrounds Play and perform in solo and ensemble contexts - voices	Listen to/play music from a diverse range of cultural backgrounds Play and perform in solo and ensemble contexts - voices
Perform songs and rhymes to others	Learn to play an instrument	Play untuned instruments musically using appropriate musical notations.	play and perform in solo and ensemble contexts - playing untuned musical instruments Improvise and compose music	play and perform in solo and ensemble contexts - voices Improvise and compose music Use and understand staff and other musical notations	Play and perform in solo and ensemble contexts - playing tuned musical instruments musically using appropriate musical notations	Play and perform in solo and ensemble contexts - playing tuned musical instruments musically and using appropriate musical notations Improvise and compose music





Nailsworth C of E Primary School

Together, inspired by the challenge...



Music

Impact

By the end of Year 6, our children will

- Be able to perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Have had opportunity to learn to sing and to use their voices; to create and compose music on their own and with others; have had the opportunity to learn a musical instrument; use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understand and have explored how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

